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Robin Gregory Wins Royalty Race

Five candidates for Homecoming Queen disappeared behind a green curtain Wednesday night in Crampton Auditorium, and Robin Gregory emerged as Homecoming Queen of Howard University 1966-67.

Robin Gregory is a native Washingtonian and a senior in the College of Fine Arts with a major in art education. She hopes to teach art in the public schools after graduation.

Robin's activities include being a member of the Art Club, the Dean's List, the Mississippi Freedom Democratic Party, the Nonviolent Action Committee, and a Student Non-Violent Coordinating Committee Field Secretary. She was also pictured in Mademoiselle magazine in 1965.

Charlotte Fleming, Homecoming Queen for 1965-66, crowned Robin, who then received two standing ovations.

Miss Gregory was introduced with the other four candidates, Judith Cummings, Diane Monteth, Alice Sykes, and Myrna Walters, after the queens from the other classes and schools

were introduced. They were: Freshman Queen, Diane Kimbrough; Sophomore Queen, Marlene Harris; Junior Queen, Anita James; Senior Queen, Nanette Smith; Fine Arts Queen, Arlene Saunders; Law School queen, Patricia Morris; Medical School Queen, Marilyn Madrey; Dental School Queen, Selina James; Pharmacy Queen, Elenore Smalls; Engineering and Architecture Queen, Arrice Carter; Nursing Queen, Barbara Jean McCants; Football Queen, Dana Brewington; Alpha Phi Alpha Queen, Carol Anne Frazier; Alpha Phi Omega Queen, Ella Dudley; Kappa Alpha Psi Queen, Glenda McCrae; Air Force Queen, May Smith.

The theme of the coronation and Homecoming is Yesterday,

Today and Tomorrow and began by introducing six past Homecoming Queens. They were Ada Chapman, Queen for 1937-38. She has been a librarian in E&A for the past twenty-five years. Dorothy S. Granger was Homecoming Queen of 1942-43. She is now mother of five and has a daughter attending here. Queen for 1958-59 was Edith Pitchew who is presently an architect with a firm here in Washington. A recent bride, Tamara Jackson, Queen of 1962-63, is currently in Dental School here. Marsha Pivot, Queen of 1963-64 is a dietitian at the National Institute of Health in Bethesda Maryland. Charlotte Fleming, Queen for last year was the last of the queens of the past.



Robin Gregory



Vol 49 No. 6

The HILLTOP

Howard University, Washington, D.C.



October 21, 1966



DON'T LOOK BACK: Stokely Carmichael discussing his concepts and plans with three members of the audience he addressed in a closed discussion in the Biology Greenhouse. Carmichael is a Howard Alumnus.

Carmichael Talks "Power" To Closed Audience Here

Stokely Carmichael, National Chairman of the Student Non-violent Coordinating Committee, was the guest of the Faculty Forum and Student Action Committee of the Student Council last Friday night in the Biology Greenhouse.

The purpose of the closed session was to reinforce the concept of Black Power so that the chosen audience could lay the foundation for other students for Stokely's return to Howard on October 26.

Dr. Nathan Hare of the Sociology department made introductory remarks for his former student, Stokely Carmichael, who then referred to Dr. Hare as his "mentor."

The main speech by Stokely focused on the cause of racism in this country. He did this by listing the organized groups opposed to slavery, beginning with the Transcendentalists, through the Abolitionists, to present day "sophisticated Negro leaders."

At that point questions from the audience were asked.

Q. In what direction are you trying to move black people?

A. When Negroes get together they can create good things. We must get Negroes to stop imitating the white society and to set a new tone in the country. The present political parties do not meet the needs of the people on a day to day basis so that independent political parties are the answer to the problem. Once this philosophy is articulated it can set the framework for the 1972 elections.

Q. Would it be better to work from economics plus power to achieve our goals?

A. Economic destiny is not very promising for Negroes. We cannot control the resources of the ghetto until political control is gained.

Q. What is SNCC's position on non-violence?

A. It is the same as it always has been. If a cracker tries to hit me I'm going to kill him before God gets the message! It's merely a question of self defense. I don't believe in suicide.

Q. What can black colleges do to help in the movement?

A. We have a special message

the 26th when we come back.

Stokely, as he prefers to be called, brought out several points during the question and answer period. He stated that there is no such thing as "backlash". It is merely "turning out the dirty wash." He feels it has given the white man a quick and expedient excuse of expressing his true feelings about the black man.

A student raised the question that when someone yells "Black Power" the people of the ghetto do not think of running to the polls to vote, they think of "Get Whitey" and rioting. To this, Stokely replied, "Black Power wasn't even around when Watts was burning." He said that the concept of black power is not a recent or isolated phenomenon; it has grown out of the ferment of agitation and activity by different people and organizations in many black communities over the years. Black power is only new in 1966 because the color of power is changing throughout the world.

Copies of "What We Want" by Stokely Carmichael from the New York Review of Books, September 22, 1966, were distributed among the standing-room-only crowd.

Past, Present, Future Variety Show Theme

The Annual Howard University Homecoming Variety Show was held in Crampton Auditorium last night.

Cheryl Mc Lish, chairman, and Marvin McGraw, co-chairman, along with the Variety Show Committee selected the talented participants from numerous contestants.

The show was divided into three dimensions of time, the past, present and future to emphasize Centennial year. The performances that represented the "Past" ranged from a barber shop quartet from the Law School called the Counselors, to the vocal comedy of the Six Cleats, representing the Bison football team.

The Delta Sigma Theta sorority also did a comedy skit in this time period. The alumni was well represented by Hilda B. Shorters and Thomas Keer. Included in the program were the sound effects and pantomime combination of Spearman and Lee. A pianist, Wilson Breaker, also performed in the "Past" segment of the show.

The "Present" was well in tune with the Owen Ellington Trio, which also performed last year in the jazz media. They were followed by the Alpha Kappa Alpha comedy skit which satirized

the television series "Batman." D. Smith then displayed his talents for playing the violin. The next act was the duet of Debbie and Leroy who sang "Let It Be Me." Following the duet was

(Continued on Page 3)

Dean Anderson Reveals Plans For New University Center

Plans for Howard University's newly proposed student center were disclosed by Dean Carl Anderson, Associate Dean of Students for Administration and Student Life.

According to Dean Anderson, construction on the new four-million dollar project will not begin before April of 1968. The new center will occupy the area of the present center and the school of Social Work and will include many modern innovations.

Although not absolutely final, present plans allow for: 1) A basement which will include twelve bowling lanes, eight to ten billiards tables, eight to ten ping-pong tables, a card area, variety

of vending machines, a snack bar, and a university bookstore; 2) the ground floors will feature a new cafeteria (larger than Baldwin Hall's Cafeteria) seating approximately six hundred people; 3) the main floor will have a main lounge, and office for the director of student activities, a browsing room, an information center, a conference center which will contain a small amphitheater with complete swivel chairs, organizational file areas, and a restaurant with waiter service; 4) the second floor will be the main ballroom with a capacity of approximately 1000-1500.

In addition the new split level structure includes spacious outer terraces which can be used as

dining areas and a number of windows overlooking the reservoir.

It is fitting to note here that the Howard University student representatives, along with their faculty advisors, decided for the most part which facilities should be included within the new edifice.

When asked why the particular site had been chosen Dean Anderson said "It's the choicest location on campus in terms of beauty; this is the major factor in placing the building in this location."

Present student center activities will be moved to another location on campus when construction begins. The new temporary location for these activities will be announced at a later date.

Announcements:

There will be bus to the Hampton football game leaving on Oct. 29.

Girls must obtain permission slips from their parents to be away from the campus from 1 a.m. on October 29, 1966 to 3 a.m. on the 30th.

Further information may be obtained from Mr. Edward McNair, chairman of the Boosters Committee.

Through the leadership of The Student Assembly classes will be suspended on Saturday, October 22 for the Centennial Celebration of Homecoming.



the Hilltop



U.S. Student Press Association

Howard University, Washington 1, D.C.

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Editorial

For Whom Is Homecoming

The alumni might not come back to Homecoming anymore after this year since Homecoming is not what it used to be. It used to be that Homecoming was merely a bustling event, actively participated in by the same people who are usually prominent on campus, enjoyed by the so-called fashion-conscious who go out of their way to "be clean" for the football game, and highlighted by a round of private parties and semi-formal fun.

Homecoming seemed to have been for a precious few. Now it seems to be for many more. And the type of alumni who never come back may now be drawn to this celebration of Howard, for this year a large cross-section of the campus had a candidate for Homecoming Queen and a large cross-section participated in the campaign. And why not?

Why should a university that prides itself in having a heterogeneous student body not have a heterogeneous Homecoming? Or is Homecoming for certain people only.

Undoubtedly, one of the factors that changed the Homecoming routine was the choices for Homecoming Queen. There were candidates supported in the traditional way by Greek organizations, candidates who were seemingly running on personal merit rather than group affiliation. There was a foreign student running with the open support of the Caribbean association. Some of the narrow-minded reacted with hostility to the thought of a foreign student being Homecoming queen. Perhaps these

people thought Homecoming was exclusive of one-sixth of the campus; maybe, to them Homecoming was for "certain people." And even more appalling to many was the thought of a girl who does not choose to straighten her hair being the "bearer of the crown." And now the products of white brainwashing are even more chagrined because the "natural look" has won that "Sacred Crown."

What actually separated the queen from the other women is her hair; if she straightens it, she's acceptable. The problem of Negro brainwashing and the acceptance of people who are "different" is too broad a one to be discussed here. However, if Homecoming is ruined for some because the usual standards of beauty were not accepted by the majority of the voting students, then these people have a warped sense of what Homecoming is for.

Neither this University nor its Homecoming should be limited to a few "types." If people want to vote for a candidate because she had, in their opinion, the most creative campaign and was the best representative of feminine beauty, and if that candidate won the election then Robin Gregory must be the people's choice regardless of splitting of hairs as to her "rights" to be queen.

The HILLTOP had no official preferences for Homecoming queen; and the expression of a preference is certainly not the purpose of this editorial. The purpose is to announce our pleasure that Homecoming is now being participated in by people heretofore hesitant. Perhaps a new attitude toward Homecoming is developing that will carry over into all aspects of campus life so that Howard will come of age after a hundred years instead of retreating into a second childhood.

Where Are the Rules?

Nowhere is it written in the rules and regulations of this University that freshman women are not permitted off campus without a mentor for the first month of their stay here. Nowhere is it written in the regulations of this University that a branch of SNCC cannot be established here. Nowhere is it written in the regulations of this University that LSD parties and orgies are not permitted.

In fact, nowhere are the regulations of this University written, at least not in a form adequate and convenient for the students governed by them.

The rules form a sort of oral folk tradition which is passed on from class to class. And as must be expected with such folklore, mistakes and additions come into the retelling. For example, we are told that there is no official ban on slacks for women students, that students are held only to those departmental requirements in force upon their entry, that students are held to no specific number of absences from class. But there are departments and teachers within the College of Liberal Arts, who are apparently unaware of any such "rules."

To make things more confusing, the illusory "rules" themselves apparently undergo changes over the years. For example the "rule" requiring freshman women to be accompanied by a mentor whenever they leave campus was deemed true until a few weeks ago, as was the ban on political organizations. In neither instance are we told whether the original "rule" was official or whether the change was official.

The Liberal Arts bulletin does include a regulation here and there, but the current catalog has not yet been distributed, and in recent years the book has not been available to students anyway.

Perhaps there are no official University policies on such familiar campus issues as political organizations and acceptable dress. Perhaps there are no official University policies on such crucial social concerns as the extent of "in loco parentis" or on such crucial academic concerns as the eleventh hour introduction of departmental requirements. If this is the case, a written statement to that effect is needed. Perhaps then administrators would stop tossing about the phrase "Howard University policy" as if everyone knew what it meant.

At any rate, if the University expects students to abide by its regulations, it should at least make clear what those regulations are.

The Coon's Corner

Pathetic Speaking Patterns

by Adrienne Manns

Negroes might as well face it. They have problems. For instance there's their dark skin--black--the sign of evil, and their kinky hair that is like a savage mop. Straight hair is a sure sign of civility; straightening combs save them from total depravity.

And then there's their biggest problem, the one on which all prejudice against them is based, the one that, once removed, opens all doors to white society. That problem is that Negroes just can't talk; once they learn to talk properly all will be rosy for them. Or so I've heard.

A friend of mine, who lives on the South Side of Chicago with people who like their rat infested homes and "like to live like that," got a good education from his well-to-do sixth grade English teacher who had grasped the brilliance of the proper speech, equality equation. My friend, Herbie, spoke with an unsurpassable vocabulary. He was so perfect in expression that it rubbed off on his whole family.

When Herbie got up in the morning he greeted his mother with



"good morning thou bronze vessel from which I sprang at nativity. Was your slumber one of pleasant, subconscious revelry?"

His mother, also a connoisseur of the proper answer, "Your breakfast, dear manchild is not forthcoming. Blast it all."

"E gads mama," exclaimed the disappointed Herbie, "have the rodents masticated the remnants of our sustenance."

"I am afraid so manchild," she answered with bereavement. There are distinct indications of their promenade on the basin of the utensil bath."

"Mother, you should hail the keeper of these domains and implore him to liquidate the foul pests."

"Right you are, Herbie, my firstborn," came her answer. "For the fifth time this week I will endeavor to locate the lord of this land and appeal to his conscience--good man that he is."

"Mother, mother," came a call from the yard in back, "Mrs. James has accused your last born infant man child of rebuffing her firstborn with insidious profanity, unadulterated denunciations, and hyperbolic..."

"Charles, my pet," Herbie's mother addressed her husband, "have you no SAVOIR FAIRE?" The head of the family should not imbibe before breakfast even if it is 2 o'clock after the noon hour."

"But my helpmate," Herbie's father managed, "my employer has dismissed me from my travail."

She answered, "Don't tell me."

"Yes, he no longer required my diligent labor, mother of my children." "Well, have another drink of distilled beverage, then, father of my children." "Mother, mother," came the cry "from the yard in back," Mrs. James requests that you summon your infant child lest she touch with aggression his dusky physiognomy."

"My goodness; by Jove, is there no balm in Gilead," was her reply.

Herbie's day went on; he trudged off to school to learn more about the proper way to talk so that he would be accepted into white society and shed the discrimination and hatred levelled at the people he grew up with.

Herbie knew that speech was his problem. After all you never heard a successful Negro split verbs or speak with a drawl. Or so they told him. White people are regular--all they ask is that you talk like they do.

Well at last Herbie made it. He got good grades, learned all about how to speak and went to a state school on a football scholarship. Since the school was predominately white, he knew it had to be good and he knew he'd be accepted and be a popular, successful, uncolored student because he had the vocabulary and he had the...

During freshman orientation, the Negroes were the only ones openly friendly. "It's because they haven't heard me talk," Herbie thought.

Then he got his chance. It was during lunch and he was sitting at a table with some white students.

"Man, listen to that crazy horn," one of them exclaimed. "Yea, that is funk and groovy," his roommate quipped.

"Want to come up to our pad and dig some disks tonight, Herbie?"

Herbie didn't answer. He just nodded. "And bring one of your girls, we heard they're real swingers."

Herbie had lost his voice. He heard echos of the white men who used to stand on the corner down the street. "Oh, my stars", he thought in anguish, "these scantily pigmented chaps don't seem to be ready, either."



100 Toasts

For Homecoming

Omar
OCT. 20

Letters to the Editor

The Defense Of Greek Organizations

To the editor:

I am writing in reply to the writer of "Issuing a New Challenge". I am not one who is easily upset, but this letter greatly perturbed me.

I am sure that Mr. Goldberg's accusations are extremely exaggerated. If they are not, I see nothing wrong with an individual becoming deeply involved and dedicated to his views. Maybe he doesn't have any views in which he is interested enough to defend.

Whether or not the Greeks are over enthusiastic is not the point of my letter. Mr. Goldberg is literally calling the Negro or any darker race dirty, in his letter. His letter is not a question of white fraternities vs. Negro fraternities. It is a race question.

He insists upon calling the Negro fraternities a "circus." If I were ever called upon to call a fraternity a circus, it would be a white fraternity. The members of white fraternities have been caught carousing, cursing, and damaging property.

Negro fraternities may not be the epitome of sweetness, but I have never seen any Negro fraternity display the degree of puerility which most white fraternities display. Before I was even exposed to Negro Fraternities, I felt sorry for white fraternities. I believed that they

were so unready they needed each other to exist. Mr. Goldberg, if you feel the white "fraternities" are so productive, why don't you join one? If you don't consider the KKK to be a circus, why don't you join it? And if you hate Howard fraternities so much, why don't you leave Howard? I, for one, won't miss you.

There is much more I could say, but due to a lack of space, I'll challenge you, Mr. Goldberg, or anyone else who disagrees with me to come and see me face to face. Come and see me, one of those dull peoples' who adores to watch the circus perform, and I will show you how dull you are.

Perturbed,
Ivy Curtis

Yet Another Defense

Dear Editor:

In your issue of October 7 on page 3 under the headline Open Forum and the title "The Circus", Art Goldberg makes a feeble attempt to express his dislike of Greek organizations, and in doing so, has merely shown

the students who read the stuff that while he is not a Greek he most definitely is a clown. Now, let me elaborate.

Goldberg, I believe, is a Law student who was formerly enrolled in the University of California at Berkeley. Of course, that's where numerous beatniks, peaceniks and all other kinds of variables have settled. But this has nothing to do with what clown Goldberg has written in the heralded pages of the HILLTOP. First of all, as soon as he learns the Greek alphabet he will be a step nearer to the truth. Then, unless the printer made a typographical error, he should also know that the word is "greek", not "geek".

Having accomplished this much, Goldberg should then attempt to understand that greek organizations, while they do engage in some frivolous activities, could not possibly have existed for so many years without sound programs and above all, consistent programs. (Unlike certain peace gooks who seem to come alive when the weather is fine).

In his article, Goldberg also says "the administration does not require the circus." May I inform him that neither does the administration require "students" whose dislike of the U.S. Viet Nam policy spurs them to involve themselves in spasmodic, childlike attacks on the U.S. Government. Finally, I'm convinced that many students would rather see the circus on a Friday than witness bearded, boisterous beatniks screaming protests for the sake of protests.

Mr. William Smith, Jr. who represented the alumni for the "Present,"

The "Future" featured modern dancers Gail and Penny. They

front seat

Play on Effect of Sex Seen Marvelously Performed

by Nikki Schrager

The Washington Theater Club presented a marvelous performance of Ann Jellicoe's, *The Knack*, a play which is concerned with sex and its effect on three roommates in a street-level flat in London. Tolen (Christopher Carrick) is the Don Juan of the roommates who has managed to establish a record of ten minutes in which he seduces and makes a girl. Colin (Haig Chobanian) is a sensitive, innocent (at least in the ways of sex) young man who tries throughout the play to copy Tolen's style. Tom, the third roommate, is the mediator who attempts to prevent Tolen from influencing Colin.

The first act is one hilarious bit after another with Tolen climbing out of the window (because the stairs are blocked with

Open Forum

Dare We Speak?

by Stephen Banton

Howard, under the rule of the Greeks, is undergoing a major revolution. The powerful Greeks, who once dominated every aspect of campus life, are beginning to learn that Greekdom will not exist forever. Apathy, though a constant problem in the past, can be eliminated. Such a major upset would then put the Howard student back in control of his student government. The oligarchy of the Greeks will not last; the new conscientious Howard student, including foreigners and domestics, have already upset the Greek status quo and balance of power. With the coming of the new regime some time in the future, perhaps we will see unity on Howard's campus.

Need Unity

When I say unity, I am not referring to unity of thought, expression, etc., but rather unity as a body of people. Americans say foreigners are snobbish because they don't get as involved in campus life as Americans do. However, have you ever considered the reason why they don't get involved? Well, first of all, the foreign students at Howard represent their people. They are here to learn so that they can help make their country as good as possible. For this reason foreigners are constantly working to learn as much as possible.

Equality Denied

A second reason for the isolation of our brothers from across the ocean is that we deny them equality and recognition. Many of us have silly notions that Africa is a backward continent where the people are cannibals and barbarians. To these unfortunate believers, I recommend a daily reading program using up-to-date books.

I was shocked recently in a mild sort of way to learn that my fellow American H. U. students are engaged in segregation and discrimination. It seems that it is not enough for us to be discriminated against, for now we have to get into the act and discriminate against people because of appearance and because they are foreigners. In the last election, a girl from Jamaica and a girl with an "Afro" ran for Homecoming Queen. Would you believe that the Jamaican's opponents passed out literature saying "Don't vote Jamaican"?

Rumors

Well it did happen. Would you believe that the opponents of the girl with the "Afro" spread rumors that she was a black power fanatic? Well, this happened too. Perhaps it would help us, so far as judgment is concerned, if we all took a good hard look into the mirror and really saw ourselves. Would we have to say "Ook! What an ugly person," because we cannot evaluate people on the basis of personality and other inward traits? I hope not.

No Better

Since we are denied equality because we are colored, can we seriously deny equality for the foreign students and those who choose to wear their hair in a different, and perhaps natural hair style? My answer, you already know, is an emphatic "No." Just because we elevate ourselves with an education doesn't mean we are better than proud foreigners.

When the day comes that we can accept ourselves and others for what we and they are then we need not fear anymore.

What do you think?

Variety Show Theme

(Continued from Page 1)

were followed by none other than the fabulous Falcons. The next to last act was an instrumental ensemble lead by a female flutist. Last of all, appearing due to popular demand, as the sing-

ing group of Al and the Four Vikings.

The judging was done by Howard's Mayfield Singers. Also included in the program was a guest artist.

This Is Your University

There are those few times in D.C. history when the weekend hits a snag. At this time some organization makes a gallant bid to relieve our boredom. While most of us are reluctant to put forth the half a buck we do it anyway and coins galore fall into that organization's lap. The place of "action" is the University Ballroom (the D.C. Day Lounge in reality) where limited access seating and a slippery floor greet thousands every weekend.

Progressive University?

Dear Editor:

Howard, according to E. F. Frazier, is one of the main seats of the Black Bourgeoisism and from the state of the university today, I think I can safely say it has held that distinction for the one-hundred years of its existence. Systems have ways of perpetuating themselves. I will attest Howard's stagnancy to this broad sociological concept rather than to those who were and are in positions to make us a one-hundred year old progressive university.

The Homecoming Queen race was particularly interesting to me. No matter for whom you voted, it must be recognized by the university community that for the first time we were able to make a decision between the traditional and the progressive. The display of enthusiasm and support for Miss Robin Gregory showed that many students have realized that tradition is stifling and only progress brings the fresh air of freedom.

Let us hope that Howard's second hundred years will make it the seat of progressive academics, free thought, and personal development so that we all might become assets to our people, the world, and ourselves. Edward D

The ballroom cannot be denied its place in Howard social history. Romances, dances, and inferiority complexes are born here. Records become soul souvenirs overnight, and at every close that guy and girl over in the corner are reminded that "They'd better go."

The ballroom's chief class of inhabitants is that lonely dejected, party-desperate group of freshman girls that inhabit the quad. Once in the ballroom these females are overwhelmed by the combination of the sound of music and the sight of a dance floor. The minority groups are upper class guys out to snatch these youngblood girls with the "let me take you away from all this" rap, upper-class girls hoping that they'll be noticed, and freshman guys wondering why they're neglected. Funny, but somehow the latter two clans stay separated--the guys because they claim the girls won't talk to them; the girls because the guys are dead right.

But what you should check out is the close of the dance (did I forget to say it was a dance?). That's when the riot starts and the brave coat check crew has to face the mob. Then the guys get into their groups and leave, the girls have already done so. And an hour later everyone is either drunk or in bed trying to forget it.

Al Johnson

Lt. Col. Paul Lehman New Prof. of Air Force ROTC

WASHINGTON, D. C. --Officials at Howard University have announced the appointment of Lt. Col. Paul D. Lehman as professor Aerospace Studies. In his new capacity Col. Lehman will head the University's Air Force Reserve Officers' Training Corps detachment.

A veteran of 22 years in the military service, Col. Lehman has held several responsible positions at Air Force bases throughout the country. Among them were commander, Munitions Maintenance Signal Corps; chief, Air Training; chief, Nuclear Weapons Operations; and a member of the Combat Air Crew, Strategic Air Command.

Col. Lehman was graduated last spring from the Air War College, a top-level Air Force professional school at Maxwell (Ala.) Air Force Base. He holds

the Bachelor in General Education degree from the University of Omaha, and the Master of Science degree from George Washington University. He has also attended several service schools including Navigating School at Hondo, Texas, and Air Tactical School at Tyndall (Fla.) AFB.

A veteran of the Korean War, Col. Lehman has participated in 69 combat missions. His overseas assignments include Guam and Okinawa. He has been awarded the Air Medal (with five clusters), Air Force Commendation Medal, Air Force Outstanding Unit Award, and several theatre ribbons.

A native of Los Angeles, Col. Lehman and his wife reside at 310 Hannes Street, Silver Spring, Md.



Lt. Col. Paul Lehman

H.U. Students Featured In Symposium

The Georgetown University newspaper, The HOYA, interviewed members of the Howard University community in the Hilltop office on Friday, September 15 at 2:30 pm.

The HOYA, concerned with discovering student opinion on controversial issues, is interviewing all of the universities in the Washington D.C. area. They request the newspaper of the university to gather representatives of each of the classes so that they may participate in a symposium.

The main topic of interest to the members of the Howard symposium was "Black Power". The representatives seemed to feel that the term has been misunderstood and misinterpreted. The students also discussed the Vietnam situation, the war on poverty, the future of the Negro American and religion.

"Scintilla" Defends Rights

Six-month old Scintilla has joined forces with the formal college newspaper The Barrister in becoming the law school's second student publication.

The Scintilla, priding itself as "Vanguard and Advocate of First Amendment Rights," has grown from a student need to voice personal opinions, opinions that have disregarded the older paper's climate as being nonconducive to the healthy expression of student dissent.

Says Scintilla co-editor JeRoyd Greene, "It was born out of frustra-

tion and the need for change. The Barrister, in its own way, is a publication which has reflected the conservatism and apathy which has prevailed in the Howard University Law School for a long time. The Barrister has not engrained itself in the student body."

Defending the only former Law School newspaper, John Days, editor of the Barrister, stands behind his paper's history of reporting objective, relevant news on topics concerning law conferences, problems of world

peace, lawyer's advice to students, columns by the dean, law wives, alumni, and teachers. Editor Days points out an almost total disregard of students to submit letters to the editor but condemns the Scintilla on its lack of feature articles with sole emphasis on "student opinion--like one big newspaper with letters to the editor." Greene hangs on to the belief "that newspapers should also be a forum" utilizing "the issue of controversy."

The conflict between editors which gave impetus to the formation of the second publication is seen as an inherent difference in "philosophical commitment"; one valuing the objective, the other, student opinion.

The Scintilla exists, not in opposition to, but as a supplement to news coverage in the Howard University Law School. It removes its aim from the duties of adequate and accurate correspondence to give full freedom to expression by creating an able atmosphere that encourages student dissent and at the same time disclaiming a prevalent "underlying fear that to be critical is to put your grades in jeopardy."

Carmichael Talks About "Trickeration" By Whites

Stokely Carmichael was the primary speaker last Saturday night in Union Hall on the topic of Black Power.

Other speakers that preceded Stokely were Julius Hobson the chairman of ACT, Roina Rand, ex-chairman of the Washington branch of SNCC; and Marion Barry, present chairman of the Washington branch of SNCC.

Julius Hobson, who is also chairman of the Black Power Conference to be held here now, 25 and 26, engaged in a rebuttal for the old established civil rights organizations.

Roina Rand spoke on black culture. She said that according to the white man, black culture only refers to a work of art or an art object. They are, in effect, denying the black man's existence since black culture actually refers to a way of life.

The main speaker, Stokely Carmichael, then came to the microphone. He began by discussing reverse racism. "SNCC is not, nor ever has been racist. The American system was conceived, born, and based upon racism. All racists here (in U.S.) are white, but I am not saying all whites are racist."

"Trickeration", a word coined by an old Negro man in the audience, referred to what whites have been and are doing to Negroes, and expressed the essence of the necessity for and the philosophy behind the words Black Power.

He emphasized the fact that this country needs new political parties that will meet the needs of the people.

Project Awareness Topic Black Power

Project Awareness will present Stokely Carmichael, National Chairman of the Student Non-violent Coordinating Committee; Floyd McKissick, Executive Director of the Congress of Racial Equality; Sterling Tucker, Washington Director of the Urban League; and Walter Fauntleroy, Washington Director of the Southern Christian Leadership Conference in a panel discussion on Black Power on October 26, at 7:30 p.m. in Cramton Auditorium. The official theme of Wednesday's program is "Can Any Good Come Out of Black Power?"

At a meeting last Friday Stokely Carmichael packed the Biology Greenhouse in a closed discussion. Stokely foreshadowed what may come out of the Project Awareness program by saying, "We have a special message

for you (the audience) when we come back the 26th." This will be his third speaking engagement at Howard this year.

Stokely Carmichael, a product of Howard, is well known in Howard's political past as the organizer of the first Project Awareness Committee in 1961. This year the Project Awareness Committee co-chairmen, Leonard McCants and Ronald Ross, promise the same high performance of the past.

Tentative programs for this year include one on the Republican Party and one on the Vietnam War. All programs are organized, according to Mr. McCants, "...to stimulate intellectual discussion and debate on topics of national and international scope, presenting both sides of the picture as they are."



1. Um, huh... now that we know each other a little, I was wondering if, uh, you think I'm the type of guy you could go for?

I could go for a real swinger.



2. I have an exciting pipe collection.

I want to be where the action is.



3. I know some daring chess openings.

I want a man who's making it happen.



4. I read all about it in The New York Times.

I want to do 'in' things with 'in' people in 'in' places.



5. I spend a lot of time in the library.

My motto is fun today and fun tomorrow.



6. Then I guess you wouldn't be interested in someone like me who has landed a good-paying job that will let his family live well and who, in addition, has taken out a substantial Living Insurance policy from Equitable that will provide handsomely for his family if, heaven forbid, anything should happen to him.

How's about showing me that pipe collection, swinger?

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First "Paycheck" Student Enrolls Here

WASHINGTON, D.C.--The first youth to attend college who participated in Paycheck, Incorporated, the New Rochelle, N.Y., privately financed corporation designed to create jobs for boys and teach them the importance of education, has enrolled at Howard University to study business administration. He is Ronald Jessamy, 18, a 1966 graduate of New Rochelle High School.

Upon entering Howard "Jessie" was awarded a bonus of \$300 by Paycheck in a presentation held in the office of Acting University President Stanton L. Wormley. On hand for the ceremony were Paycheck director Boris Feinman, James L. (Bud) Ward, executive director of the Washington, D.C. area of the Interracial Council for Business Opportunity, and Dr. Wormley.

Paycheck was founded in March 1964 by Mr. Feinman, Eugene J. T. Flanagan, and Mrs. Wilber Gross, all New Rochelle busi-

nessmen. It is designed to guide disadvantaged youth towards private business enterprise and train them in the American middle class capitalism, according to Mr. Feinman. The organization is unique in that it is the only privately financed profit-making antipoverty project in the country.

Since its founding Paycheck has created jobs for more than 140 New Rochelle youths and paid them some \$19,000 at a rate of \$1.25 an hour. Its primary enterprise is the operation of a 450-car parking lot in New Rochelle. In addition to running the lot, the boys keep their own books and are exposed to general business practices. The boys also operate a snack bar at a municipal marina, sell American flags, perform office maintenance duties, and operate concession stands at concerts.

According to Mr. Feinman, participation in the project has enabled most of the boys to re-

main in school and has given them a new appreciation of the value of education as well as experience in business. Several participants plan to follow the example set by Jessie and attend college, Mr. Feinman added.

At first the program concentrated on boys 16 years of age and older. After the first six months, it was discovered that the project needed to reach youth at a younger age, Mr. Feinman said. Paycheck then began limiting participation to boys 13 through 16 years old.

A participant in Paycheck from its beginning, Jessie was the first president of the Board of Directors when the boys were planning their first project, the parking lot. During the past spring and summer he was the manager of the marina snack bar in addition to serving as the Paycheck payroll clerk. He was responsible for the purchasing, maintenance, staff, and finances of the snack bar, and trained his

own replacements to take over his job when he left for Howard.

Not a scholar, Jessie admits that he could have dropped out of high school as easily as he stayed in, and claims that Paycheck training provided him with the stimulus and assistance he needed to attend college. When he did decide to further his education, his first choice of schools was Howard because "it has such a fine reputation throughout the world."

The bonus presented to Jessie at Howard was awarded to him only after he had managed to collect funds for his first semester at the University. In keeping with its policy to help those who help themselves, Paycheck realized his integrity and ambition and presented him with the check to ease his financial strain.

Paycheck emphasized civic awareness, and regularly makes contributions to charitable organizations. Its members have

visited the New York State Capital at Albany, City Hall, in New York City, and Wall Street.

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Car for sale? Book to buy? House for rent? Use Hilltop's classified ads! Contact K. Murray Brown, Business manager of the Hilltop in the Student Center.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!" "Dobie Gillis," etc.)

WAKE ME WHEN IT'S OVER

The trouble with early morning classes is that you're too sleepy. At late morning classes you're too hungry. At early afternoon classes you're too logy. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our colleges to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfats and tallows by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes when you're not too hungry or sleepy: namely, while you're eating or sleeping.

Classes while eating are a simple matter. Just have a lecturer lecture while the eaters eat. But watch out for noisy foods. I mean who can hear a lecturer lecture when everybody is crunching celery or matzo or like that? Serve quiet stuff—like anchovy paste on a doughnut, or steaming bowls of lamb fat.

Now let us turn to the problem of learning while sleeping. First, can it be done?

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the pillow of the subject, a freshman named Wrobert Wright. When Wrobert was fast asleep, the recorder was turned on. Softly, all through the night, it repeated three statements in Wrobert's slumbering ear:

1. Herbert Spencer lived to the age of 109 and is called "The Founder of English Eclectic Philosophy."
2. The banana plant is not a tree but a large perennial herb.
3. The Archduke Ferdinand was assassinated in 1914 at Sarajevo by a young nationalist named Mjilas Cvetnik, who has been called "The Trigger of World War I."



When Wrobert awoke in the morning, the psychologists said to him, "Herbert Spencer lived to the age of 109. What is he called?"

Wrobert promptly answered, "Perennial Herb."

Next they asked him, "What has Mjilas Cvetnik been called?"

Wrobert replied, "Perennial Serb."

Finally they said, "Is the banana plant a tree?"

"To be honest," said Wrobert, "I don't know too much about bananas. But if you gents want any information about razor blades, I'm your man."

"Well," said the psychologists, "can you tell us a blade that shaves closely and cleanly without nicking, pricking, scratching, scraping, scoring, gouging, grinding, flaying or flensing?"

"Yes, I can," said Wrobert. "Personna® Stainless Steel Blades. Not only does Personna give you a true luxury shave, but it gives you heaps and gobs and bushels and barrels of true luxury shaves—each one nearly as truly luxurious as the first."

"Land's sake!" said the psychologists.

"Moreover," said Wrobert, "Personna is available not only in the Double Edge style blade, but also in the Injector style blade."

"Great balls of fire!" said the psychologists.

"So why don't you rush to your dealer and get some Personnas at once?" said Wrobert.

"We will," said the psychologists, twinkling, "but there is something we have to do first."

Whereupon they awarded Wrobert an honorary L.L.B. (Lover of Luxury Blades) degree, and then, linking arms, they sang and danced and bobbed for apples till the campfire had turned to embers.

* * * © 1966, Max Shulman

If you're looking for an honorary degree yourself, we recommend B.S. (Burma Shave®)—from the makers of Personna. It soaks rings around any other lather; it comes in regular or menthol.

Tribute To The Queen

by Tom Myles

She sat and told me her story. It was a story of triumph, and gracefully told it was. I listened in wonder and amazement, as much caught up in her beauty as I was in the meaning of what she said.

It was not a new story. I had heard it many times before, but it never ceases to amaze me. You have heard how sometimes the red Hawaiian Hibiscus flower is seen growing from volcanic ash much like the beautiful Phoenix bird rises from the ashes, well, so it seems she sat before me in all of her natural splendor and spun her story.

It is the story of a beautiful woman who searches for, discovers, and claims what is hers. She told of how her parents were against what she was doing. And she spoke of how the society fashions for us a pre-cut box of predetermined size and shape, and tells us in so many subtle ways to get in it. And because we want so desperately to belong to this thing called society, we are pitifully eager to stretch and distort our very souls to fit the box. And if the box has been out to the measurements of someone else---too bad! Get in anyway!

And if after all the squeezing and twisting, the box pinches, it's all right. You get used to it. And soon you don't remember it was any other way. But some people do remember the other way. Some people remember how to stand to their full stature. Though few they be, you can see them about the campus.

Such a person is the lady I speak of.

Once one of her previous admirers rushed up to her after class and said in a tearful voice, "what have you done to yourself?". She answered that the point was that she had stopped doing things to herself. But many more men rushed up to her and exclaimed how beautiful she was.

And who is this beautiful woman I speak of? And what is this thing she has stopped doing? She is Miss Robin Gregory, Homecoming Queen. And she stopped subjecting herself to the searing heat of the straightening comb and other head melting devices. And like the beautiful Hibiscus flower and the lovely Phoenix bird she has emerged from the heat to claim herself, her soul, and her own natural beauty.

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken last year during a semester at sea on Chapman College's floating campus.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

The fall semester voyage of discovery, aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents, is carrying 450 other students to ports around the world as you read this.

Still another 450 will leave from Los Angeles in February for the spring 1967 semester set to transit Panama Canal and call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York.

For a catalog describing how you can include the spring semester aboard the RYNDAM in your educational plans, fill in the information below and mail.

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Telephone _____ Age _____ M _____ F _____			Junior <input type="checkbox"/>
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Presenting Her Majesty, 1966-67



HONOR STUDENT — Attending Howard on a full scholarship, Robin is an art major and on the Dean's List.



NATURE STUDY — Finding it more relaxing to study in the shade, Robin and her friends read under a large tree.



NEW AMERICA — Standing in front of Nation's Capitol Building, Miss Gregory and companion portray the determination and independence of the new young American youth.



ELATION — Last year's queen, Charlotte Fleming crowns an elated Robin Gregory at Wednesday's coronation.



SHAPING UP — Exhibiting the charms which won her the crown, this year's queen climbs the steps of the Capitol Building.

Max Lerner To Write For Howard's 100th

Dr. Max Lerner, noted author and journalist, has been commissioned by Howard University to prepare a paper which will serve as basis for a three-day conference during the University's observance of its 100th anniversary.

Dr. Lerner's paper will be devoted to Howard's Centennial theme, "The University in a Changing Society." It is expected to cover six aspects of the theme, namely: The Welfare Society, Value Systems in a Technological Society, Problems Concerning World Peace and Order, The Provision of Future Human Needs, The Relationship of the Artist to Society, and The Role of the University in a Changing Society.

According to Dr. Wm. Stuart Nelson, vice president for special projects at Howard and Centennial director, Dr. Lerner's paper will be circularized among a group of leading philosophers, scientists, educators, and government officials in America and abroad for their comments. The paper itself and the critiques will be discussed during the conference at Howard, February 27 - March 1, 1967.

An academician as well as a popular writer, Dr. Lerner serves as professor of American Civilization and World Politics at Brandeis University, Waltham,

Mass. He previously held faculty posts at Harvard University, and

(Continued on Page 11)

Howardites Question Soviet Russia Internal Problems

by Clyde Waife

A panel of native Russians were quizzed by a fairly large audience of Howard students at the Penthouse Auditorium Tuesday. The panel of Russians was

composed of Mr. B. Sedov, Mr. V. Zaitsev, Mr. A. Makarov and Mr. V. Bogachev, all editors of the international magazine, Soviet Life. The discussion was

moderated by Mrs. Podvoll of the Russian Department at Howard and accompanied by Dr. David Korn (Head) of the Russian Department, Dr. L. Kicks of the Department of Psychology and Mr. Babington-Johnson, Pres. of the Junior Class, Presiding at the program which was put on by the University Center Planning and Advisory Council, was Miss Lorraine Owens.

U.S.S.R. Magazine

Mr. Makarov opened the discussion with a description of the Soviet Life Magazine. He pointed out that it had been distributed in this country for ten years, at one time being called the USSR Magazine. He indicated that the purpose of the magazine was to familiarize Americans with Soviet life and to promote better relations and understanding between the two countries.

Following Mr. Makarov's presentation, a lively dialogue commenced between the Russian guests and the audience. Mr. V. Bogachev was asked if there were student organizations on the Russian college campuses formed to exert pressures to bring about changes in the university. Mr. Bogachev replied that there were student trade unions and student councils which are very effective in initiating changes.

Athletic Aid

The question was asked as to whether or not there was any subsidy of university athletes. The panel pointed out that there was no specific subsidy of athletics but that all university students in Russia have scholarships.

Another interesting comment by the panel was that all Russian university students are exempt from the military draft.

Mr. Makarov closed the discussion saying that he was very pleased with the interest he had found on the American campuses with respect to life in Russia.



OEDIPUS REX — Oedipus (Kenneth Daugherty) strikes a mournful pose as he is told his fate by Teiresias, as in H.U. Player Production of Sophocles drama.

(Photo by George Terrell)

Drama Review

H.U. Player's Rex, Tragedy In More Ways Than One

by Nikki Schrager

The preview of Oedipus Rex proved to be a most ludicrous affair. It is true that this play is a tragedy of the classical Greek Theatre but one would never know it by this fantastic production. In fact, I wonder if Sophocles would recognize it.

The curtain rose and before the audience was the front of the castle in Thebes where Oedipus and his mother-wife live. Over the castle hung an oppressive

mist which, almost knocked the audience out, for it smelled like No-Roach in spray form.

After this initial frightening moment, a silly dancer-girl (Candace V. Tarpley) from the chorus twirled and whirled across the stage babbling and giggling. Due to my unsophisticated nature, I failed to see the purpose in this. In fact, it was difficult to discern throughout the performance who we were supposed to pay attention to. One had the feeling that something was supposed to happen concerning this ridiculous dancing figure. I thought that it might be a good idea to get her a jump rope.

The dialogue in Oedipus Rex was cut quite a bit, however, it didn't really detract from the whole effect. Rather it added to the comical effect that somehow permeated the production.

For example, when poor Oedipus reaches the catharsis of finding out who he really is — he falls to the floor, stamps his feet, and writhes like a child who has had his toy taken away. This is great but it just doesn't fit a rather heroic figure, however, neurotic he may be. Other than this small bit, Kenneth Daugherty did an excellent job. He is a truly fine actor although a bit overdramatic towards the end.

To cite some more comical effects — when Lysias, servant to Jocasta

(Miram Stovall) returns to the front of the palace after having witnessed the violent acts inside, i.e., Jocasta jabbing brooches into his eyes, she runs out of the castle and goes immediately to the altar of Apollo and barfs enthusiastically into it.

The funniest part, however, came when the shepherd who had originally saved Oedipus from death is brought out. The shepherd (James Fair) looked more like a Civil War cotton picker than a shepherd, especially with his straw hat.

As a comedy, the production of Oedipus Rex was great but as a tragedy, it just didn't quite make it. Nevertheless, there were a few really good acting jobs — hats off to Ben Williams as Creon and Charles Bettis as Teiresias.

As for the direction, Owen Dodson has some good ideas about what he tried to do in this play, however, they just didn't get over the way I think he wanted them to. The idea of the dancing girl is unique and interesting, although overdone. Cutting of the dialogue to suit modern tastes was a good idea because it really didn't matter too much in the final analysis. Considering the play as a whole, I think it is a good idea to see it because never again will you see Oedipus Rex presented in this fashion.

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Bard's Corner

sterling brown

I heard a man
who was soft inside
he spoke deep-like
with conviction
for love of words
and his people.

He told of Margaret
Walker, James Weldon
Johnson and how
Ma Rainey got to them
one hot day in town.

He talked about
his people and how
they worked for
nothing. Dreamed
for nothing. And
believed in everything.

Sterling Brown is a man.
He is a man in love
with his poetry
with his world
with his people.

But more than this
Sterling Brown
is not afraid to
say and be a negro.

by Nikki Schrager

The Inquiring Reporter

Question:

Why did you go natural?



Beverly Thompson: 1969

After I threw off my white concept of beauty it was like emerging from a dark room. I discovered that Black is beautiful and that my hair is beautiful and that I couldn't be anything else but proud of these attributes.

When I look in the mirror now and my hair is thick and kinky, I don't see anything but beauty and I think it's a shame that more black men and women refuse to recognize their true attributes instead of refuting and doing everything they can to change their natural endowments.

Carol J. Lawson: 1967

The ritual of a hairdresser appointment and the disappointing results after hours of toil finally impressed me with the fact that excessively curly (kinky) hair is meant to be worn naturally. After establishing the fact I also discovered that natural hair is as beautiful if not more attractive than hair that has been mutilated, but more important the hair is always clear, never greasy and while it also demands care (as all good grooming does) the care is not similar to cruel and unusual punishment. I feel that many Negro women have been brainwashed in believing that natural hair is ugly.



Sondra Barrett: 1967

When I was in the ninth grade, I went to an all white camp. They were all going swimming and I wanted to go too. The second I jumped into the water, you know what happened. For an entire day, I locked myself in my cabin. I felt so bad. Then I said "Damn, this doesn't make sense." I ventured out and low and behold, nobody really noticed the difference. Then I started really looking at it in the mirror. Natural hair wasn't that bad. In fact, it was beautiful. Since then, the natural look has been part of me.

Friendly 'Blocks' Form A Phi Block Frasority

by Richard Cambososs

What is A Phi Block? To find out the answer to this and many other intriguing question concerning the "frasority", as it is called, this intrepid reporter set out for the wilds of Northwest Washington to attend the group's first dance, and speak with the president of the group Samuel Wright.

Meeting Mr. Wright at the door of St. Stephan's church where the dance was held, I was intent upon asking many questions, but he suggested that we go into the dance, away from the entering crowd. I agreed and we walked into the basement where the dance was in progress.

My questions were obvious, such as why the dance was held at a church—and not at the Student Center. Mr. Wright replied, "A Phi Block is not recognized by the university, and therefore we are not allowed the use of campus facilities, even with respect to putting up posters about the dance for advertising purposes.

However I commented that this did not seem to hinder attendance, for the dance was rather crowded. Mr. Wright commented, "Oh yes, the group worked hard selling tickets personally to students, and, in fact, the dance was

a sellout."

As I looked around I noticed a familiar label on a familiar bottle in many students hand and I asked Mr. Wright about the beer at the dance. "We have a valid liquor license that entitles us to sell beer to persons of age. The church does not mind so we are doing it."

I next asked about the organization of the frasority and its purpose and Mr. Wright explained, "Membership is open to all persons 18 to 25 years of age, who are in college and are a resident of the Washington area. We do not have a membership drive so new members must come to us and desire to be in the group. Our purpose is to change the attitude of students who associate all Washington residents as block boys and all block boys as hoodlums."

We are also a social action group and participate in neighborhood projects to aid the underprivileged. To sum up, we feel that A Phi Block is a completely unique experiment at Howard."

Draft-Free Canada Becomes Sanctuary For Draft Dodgers'

CPS--This month 49,200 men will be inducted into the U.S. armed forces. Expatriat Bob Thomas will not be among them.

It's not that Bob isn't eligible—he's been 1-A for the past five months. Rather, he has left his native Indiana to live here in Canada where U.S. draft laws do not apply.

Bob (not his real name) is one of a growing number of Americans emigrating to Canada to escape the draft. An estimated 2,000 U.S. citizens have moved to Canada in the past two years for the same reason. About 400 to 500 have settled in this modern Ontario provincial capital of nearly 2 million.

Bob carefully weighed the alternative methods of avoiding the draft. To begin with, Bob is not a pacifist or conscientious objector. "Besides," he explains, "I wouldn't take C.O. status because it's demeaning. I have no intention of cooperating with the military system in any way."

The other route was jail—up five years and \$10,000 for failing to report for induction. "But that wouldn't do anyone any good. And I see no reason to make a martyr of myself.

So he decided the only way out was North. He told his father who was dismayed and his mother who "cried a lot." When he arrived here in June, Tony Hyde of the Student Union for Peace Action, a Canadian affiliate of Students for a Democratic Society, found him a place to stay. To qualify for landed immigrant status and legally remain in Canada he took a job at the University of Toronto library.

Bob finds Canada "far more relaxed and less hysterical" than the U.S. Canada has no draft.

"Any government that tried to start the draft again would get thrown out of office," explains Tony Hyde.

He says his fellow employees unanimously support his reasons for moving to Canada. In his spare time he reads, writes poetry,

does watercolors, and generally leads a tranquil existence.

Except for the fact that he can never return to the United States again (where he would face that \$10,000 fine and five years in jail) his life is free of restrictions. A long-standing pact between the U.S. and Canadian governments prohibits his extradition.

Viet Nam is going to get worse, and in three or four years we will be doing the same thing someplace else—there are four or five major candidates. Inflation will rock the economic structure.

tion will rock the economic structure.

Bob articulates his dire prophecy with a great deal of pride and was somewhat miffed to discover that Newsweek reduced it all to one sentence in a recent article on draft dodgers. "That reporter just didn't understand. The Newsweek guy kept asking me if I would have fought in World War II. I probably would have but it's a totally irrelevant question. I'm not concerned about history. I'm just against the American role in Viet Nam."

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ALAS POOR YORICK, HE COULD HAVE MADE IT WITH CLIFF'S NOTES



HAMLET

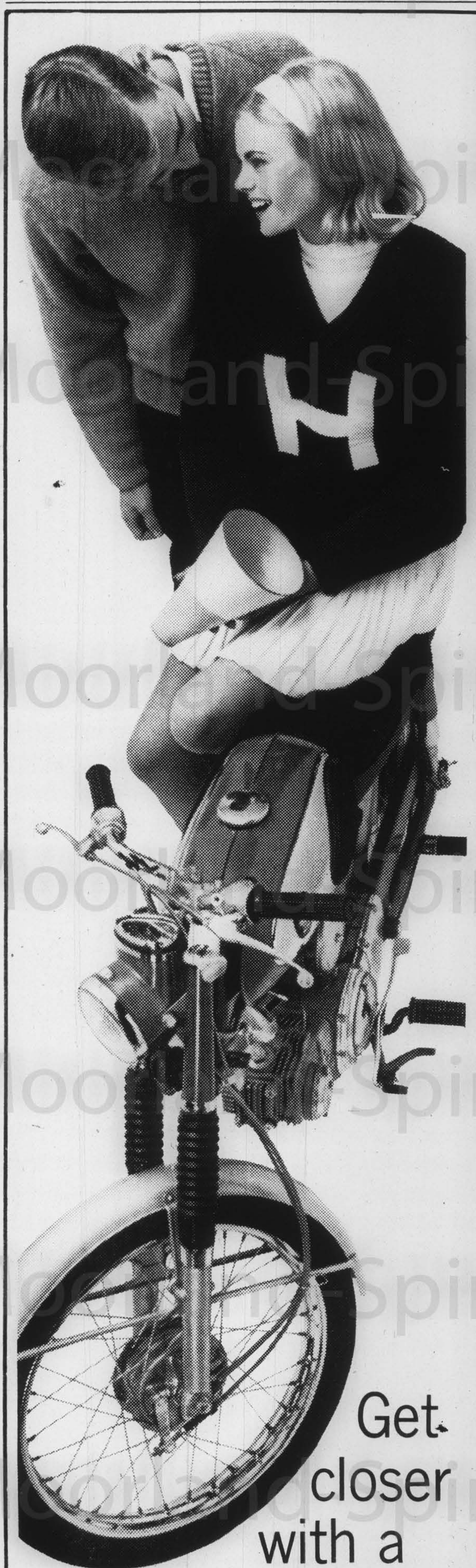
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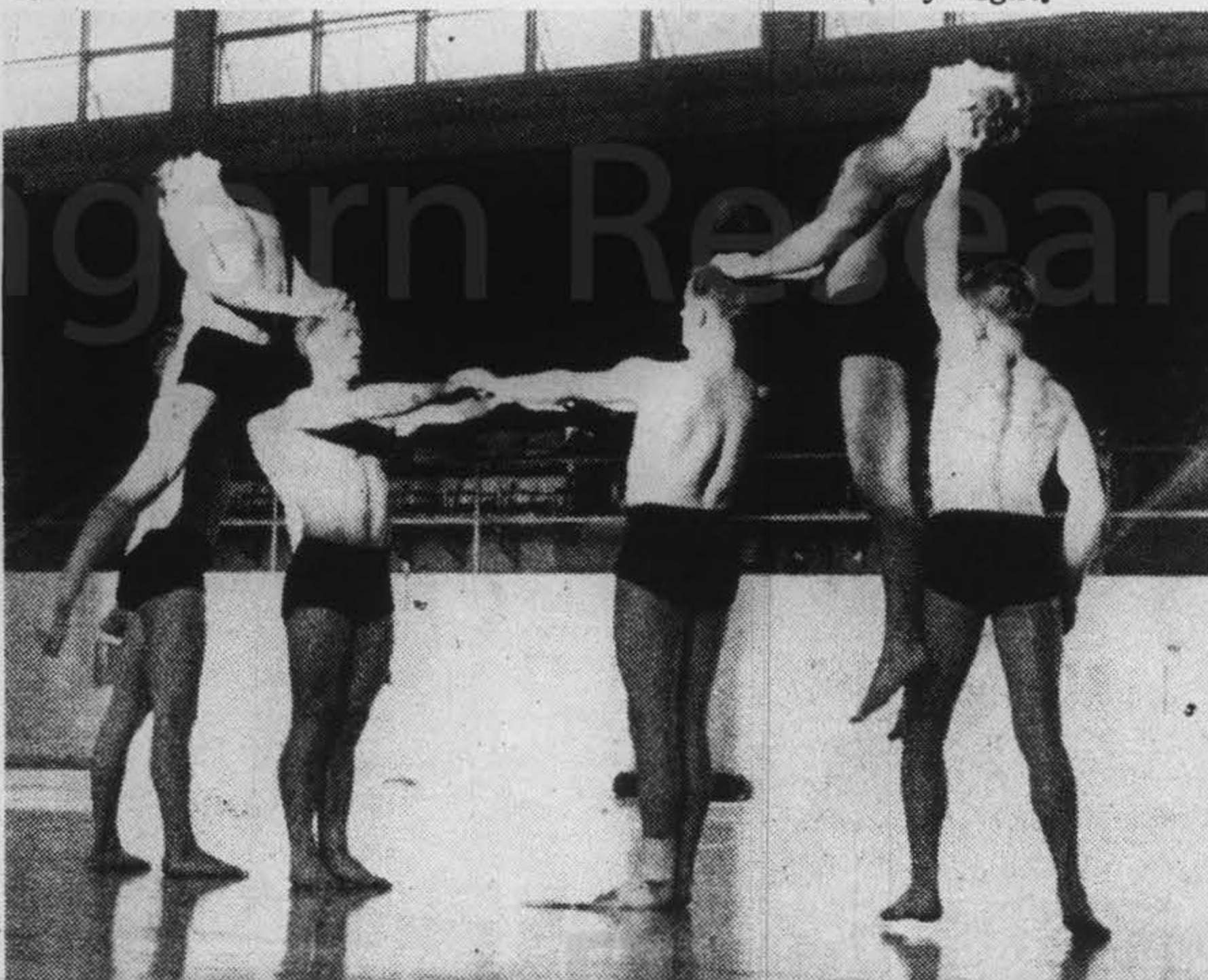
Physical Fitness Conference

The Men's Physical Education Building was the scene of great activity last weekend as the University played host to an area Physical Fitness Clinic, sponsored by the President's Council on Physical Fitness.

The two-day clinic featured gymnasts and physical fitness demonstrators from many parts of the world. Movies, slides and lectures rounded out the program in which 34 area schools and organizations participated.

Dr. Samuel Barnes, Director of the Men's Physical Education Department here, was on the 15-member steering committee which planned the clinic over the past three months. Over 400 conferees and numerous students the District took part in the clinic.

The clinic, whose purpose was to create an awareness of the need for good physical health, convened Friday morning and lasted until Saturday night.



HEAL! HEAL! Danish gymnasts run through a delicate balance routine at the Physical Fitness convention here last week. (Photo by Clive Davidson)

Booters Drop Second Match

by Richard Wongsam

The Bison Booters dropped their second straight game Saturday as they were edged 2-1 by Fairleigh Dickinson University in what many considered to be the worst game played here in the last 4 years.

The game which lacked construction by both teams started with Howard on the attack, but lackadaisical plays by the forwards broke up the attacks. Howard had a good chance to capitalize when Desmond Williams found himself open, but his shot to goal was easily saved by goalkeeper Michael Nazzaro.

Williams redeemed himself in the second period however, when he took a controversial pass at the half line and dribbled in to score. The half ended with Howard ahead 1-0.

The second half saw Fairleigh Dickinson struggling hard for a tying score and may have gotten it if not for the brilliant defensive work of co-captain Carkis

St. Hill and varsity newcomer Dennison James.

The fourth period always seems to be the chaotic one for the Bison Booters. With just 44 seconds gone by, a miskick by St. Hill led to a mad rush to recover the ball by goalkeeper Anthony Ford and right back Quinton Worrell. Without paying any attention to each other, they collided, and, as they hit the ground, Fairleigh Dickinson's alert forward Louis Daniels netted the ball to make the score 1-1.

The Bisons struggled to catch up but the Fairleigh Dickinson defense held for the rest of the game. The gun sounded to give the Booters their second straight defeat.

Their next game will be against Elizabethan in New Jersey on Saturday and it is hoped that they will give their new coach Sydney Hall, a Homecoming victory to equalize their record at 2-2.

Cross Country Opener Today

by Bernie

The Bison cross country team begins its 13th year of varsity competition today as it entertains Gallaudet College on our home course. The most interesting form of long-distance track, cross country has grown tremendously since its inception in 1953.

Cross country coach Wilmer Johnson is a strong believer in the untapped potential of the Negro as a long distance runner. He feels that white schools have long emphasized distance running, while "Negro" schools are only beginning to gain interest in distance events such as cross country. Traditionally, the event which brings instant glory is usually for us, Negroes have done so well in the sprints that they are reluctant to switch."

Commented assistant coach Edward Bell, "Most Negroes aren't adequately coached or encouraged to participate in a number of track events such as the pole vault, javelin, shot-put and

discus." A quick examination of his statement reveals that these are all events requiring countless extra hours of dedicated practice; could this be the reason for our limited participation?

The success of distance runners such as Jim Ryun points out the need for year-round practice if any semblance of excellence is to be attained.

Coaches Johnson and Bell feel that Mike Wilson, this year's team captain, is such an individual. He displays the drive and determination so necessary for distance running, and the ability to inspire his teammates to strive a little harder at each practice session.

This should prove to be a rewarding season with standouts such as Fred Gordon, Marlon Guyton, Dale Webb, Ralph Jackson, Tyrone Malloy, Anthony Reddick, John Allen, and Porter Myrick combining to boost the Bison image.

Bison Sportsweek

Friday, Oct. 21

CROSS COUNTRY—Gallaudet
2:00 p.m.—Howard Stadium
PEP RALLY—Cheerleaders
7:00 p.m.—Howard Stadium

Saturday, Oct. 22

HOMEcoming PARADE
9:00 a.m.—Begins at Crampton
HOMEcoming GAME—Fisk
1:30 p.m.—Howard Stadium
H-BURNING—Varsity H-Club
after Victory over Fisk
SOCCER—Elizabethtown
away

Sunday, Oct. 23

POST-HOMEcoming
RECUPERATION
student body—all day

Monday, Oct. 24

PITCHING CLINIC—Tom Harris
12:00—Gym Lounge
FLAGBALL—Hawks vs Cook
4:30 p.m.—Banneker Field

Wednesday, Oct. 26

Varsity-H CLUB—Weekly Meeting
12:45—Varsity Locker Room
SOCCER—George Washington
2:00 p.m.—Howard Stadium
FLAGBALL—Hawks vs Carver
4:30 p.m.—Banneker Field
CROSS COUNTRY—Lincoln
away

Soul Line!!

by Marsha Flint

This is the Soul Line, the voice of the Soul Squad of Howard University. The Soul Squad is a group of energetic, versatile and soulful people who are anxious to cheer our athletic teams to victory. It's purpose is to initiate that new Howard spirit at all sports events. I say new spirit because in past years Howard has been known as an uninspired university, but things are going to change.

The 1966 Soul Squad is Howard's centennial squad, and they plan to begin the next 100 years in style. Among other projects, the Soul Squad is attempting to charter buses for the Howard-Morehouse game next month.

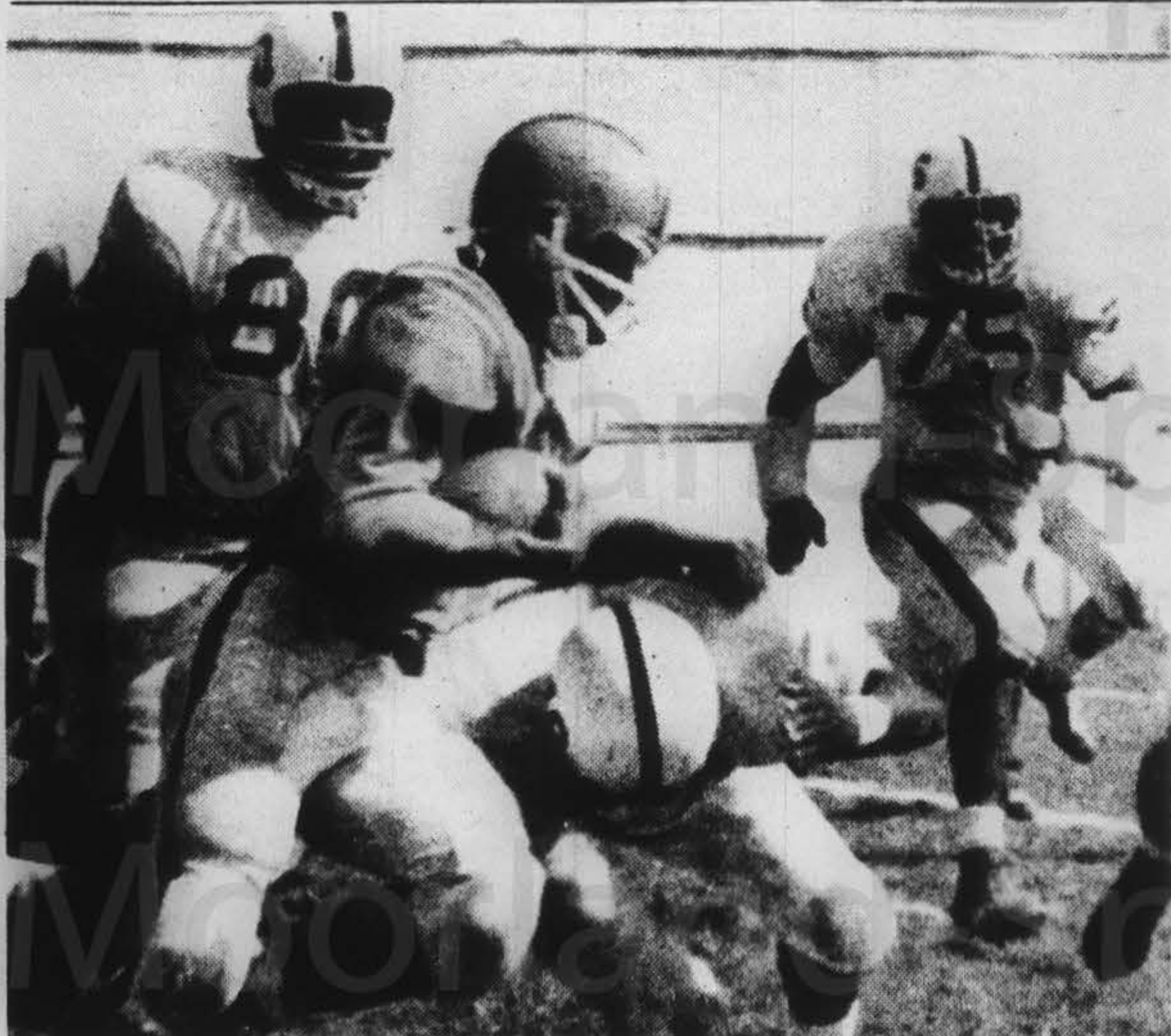
The officers of the Soul Squad are: President, James Mosby; Vice-President, Elaine Younger; Secretary, Marsha Robinson; Treasurer, Connie Benjamin, and Sergeant-at-Arms, James De Leon. The committee chairmen are: Barbara Brown, Public Relations; Cheers, Eldridge James; and Marsha Flint, Soul Line.

As you know, tomorrow we entertain Fisk University at our Centennial Homecoming game. This will be a good opportunity to show Fisk and everyone else that Howard is THE soulful institution. I am sure that the Howard woman will appear at the game in the latest fashions, and be both charming and sophisticated, but we can do this and still express the soul that is deep in our hearts. Let's show the Fiskites that we can not only maintain the "Howard image" but cheer for the mighty Bisons as well.

Tomorrow the Soul Squad will be in full swing but we want and need the support of the whole student body. The only way that the Bisons can win this very important game is for everyone to show them that we really want victory.

Hey Thinclads!

All new persons interested in participating in the varsity (or J.V.) indoor track program are urged to contact Coach Wilmer Johnson or notify Mrs. Williams in the Men's Physical Education Bldg.



NOWHERE TO RUN, NOWHERE TO HIDE — Halfback Clayton Grier finds no hiding place from the Bison defense as Harold Orr (80), Bob McFadden (75), and Johnny Butler (tackling) hunt him down. (Photo by Gregory Dash)

Overrun 21-13

Gridders Bow to West Va.

The tides turned slowly but decisively against the Bisons at Institute, West Virginia, last week. Although Howard played a superior passing game (130 yds. passing yardage Howard to West Virginia States 81 yds.) and was formidable on the ground, (131 rushing yardage Howard, W.V.S. 182) the Bisons still weren't able to hold the State team.

Howard took a 13-7 lead at half time with scores by Godfrey Revis on a pass play from quarterback Curtis Simmons and an intercepted pass by Lynn Green. Senior Nixon Asomani kicked the extra point. The final quarter brought two scores on one yard rushes by West Virginia State's Joe Dawson and Charles Rodgers. The final score was Howard 13, West Virginia State 21.

In an interview this week football coach Tillman Sease discussed some of the Bison's major problems. Coach says that at the beginning of the W.V.S. game 16 of his starting players were injured. Bob McFadden, Joel Mungo, and Arthur Thompson could

not even make the trip due to injuries. Coach Sease says that Clyde Mason, Harold Orr, and Johnnie Butler, all key starters, played but shouldn't have because of previous injuries.

Injuries have been a perennial nemesis to the Bisons. Mr. Sease says that it is because Howard is so out-weighted by its opponents. An example of that fact comes in a comparison between Howard and one of its opponents, Delaware State College. The average weight of the Delaware offensive line is 240 lbs./man. Howard's average is 197 lbs./man. This disproportionate ratio surely holds throughout the conference. Players from other schools don't just grow bigger, but scholarship offers do attract the larger players, and training table diets build thick muscles and strong bones. Our administration provides cafeteria meal tickets for its athletes.

Howard's prospects for the future are not dim. Although seniors Asomani, Butler, Davis, McFadden, Pettit, and Robinson are leaving this year, Frosh like Lynn Green and Ronald Lassiter are doing fine jobs in their positions.

Homecoming

Banner Planned

For the second year in a row, Howard's homecoming game will feature an aerial display of Bison spirit; a huge banner urging the team to victory over Fisk will be towed high above Howard stadium tomorrow during the homecoming game. Arranged by Mr. Benny J. Pugh, Director of Student Activities, and the Homecoming Steering Committee, the banner will be twice as long as the one flown last year, and will boast a helicopter escort.

The one-year-old banner tradition was initiated last fall through the efforts of Dr. Samuel Barnes, head of the Men's Phys. Ed. Department. Coordinating with Mr. Nathanie Jordan, whose aerial photos of campus appear in the 1965 year book, Dr. Barnes arranged last year's "let's Go Bisons" banner, and hopefully began a Homecoming tradition. Mr. Jordan co-piloted last year's flight, and will pilot the helicopter this year.

Grappler Notice

All men interested in joining the Varsity Wrestling team are urged to report to Coach Hall or to the Main Office in the Men's Phys. Ed. Bldg.



Ridley's Believe It Or Not

Would You Believe?

--that last week a pert young Howard coed asked me when Homecoming was? "Next weekend" I replied, and in afterthought added "We're playing Fisk." "Oh, really?" she asked sweetly, "Here or away?"

--that the Dance Committee, a subdivision of the Homecoming Steering Committee, wishes to express through me its gratitude to Dr. Samuel Barnes for allowing the use of the gym for tomorrow's Homecoming Dance? It seems that Fred H. Black, chairman of the committee, is as averse to having the dance there as Dr. Barnes is. Despite a special compound on the floors and protective coverings for the ladies spike heels, the basketball courts will have to be refinished during the Christmas holidays with \$700 of the Dance Committee's money.

--that for several years the Liberal Arts Student Council has done more to promote athletics on our campus than any other organization? Two years ago, the L.A.S.C. donated \$3,000 to the "Talented Students Fund" earmarked for athletes, of which \$1,200 remains. More recently, the L.A.S.C. loaned the Varsity-H Club enough money to construct its Homecoming "H". It is hopeful that athletics will continue to have strong L.A.S.C. support during the coming year.

--that the Homecoming game tomorrow will be televised live on C.B.S.? Perhaps I'm looking at it a little too cynically, but it seems ironic that a school which for 63 years has refused to even give its athletes a decent training table will go through the time and expense of having an athletic event broadcast to the world on Channel 9.

--that there was more spirit in the stands at Saturday's soccer game than I have seen at Howard in years. The conventional cheers of the J.V. cheerleaders somehow seemed out of place with a bongo-rhythm section background, but they made a fairly good showing on their initial outing. They could, however, increase crowd rapport by learning a few West Indian cheers.

H-Burning Set By V-H Club

by Ike Ridley Jr.

The most vivid recollection I have of my freshman H* Book was the stirring picture of a huge, burning "H" on the cover, evidently a beautiful part of some Howard football tradition that had died.

Fortunately, not all death is permanent, as the Varsity H* Club at Howard intends to prove tomorrow after our football squad's victory over Fisk. They have constructed a nine-foot blue and white "H" which will be a part of the half-time ceremonies at the Homecoming game. Immediately after the game, the "H" will be burned in the middle of the field to symbolize consummate victory.

Varsity H-Club president Al Council says that all requirements have been met, including the express permission of the D.C. Fire Department. Barring construction difficulties, the "H", a project of treasurer Marvin Gunn's "H" Committee should be ready in time for the pep rally tonight.

Lerner

(Continued from Page 8)

at Williams and Sarah Lawrence.

Dr. Lerner is a graduate of Yale University and the Yale Law School. He holds the Master of Arts degree from Washington University in St. Louis, Mo. and the Doctor of Philosophy degree from the Brookings Graduate School of Economics and Government in Washington, D.C.

Dr. Lerner is the author of several books, including two best-sellers, *America As A Civilization* (1957) and *The Age of Overkill* (1962).

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Pitching Clinic

All men who wish to increase their skills at pitching (baseball) are invited to attend a pitching clinic to be held at noon, Monday, October 24. The clinic will feature Tom Johnson, former Springfield College great and professional pitcher. Come out and meet Tom Johnson, Monday, Oct. 24 at noon in the Gym Lounge.

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LYNN GREEN

Perhaps the most promising of this year's crop of neophytes is Bison defensive back, Lynn Green, a native of Harrisburg, Pennsylvania. Lynn has put out a tremendous defensive effort this year, twice snagging interceptions and running them back to score.



THE GOOD OLE DAYS! — The Howard Bisons, shown here at the height of former glory, display the fervid Howard spirit and conservative, matching uniforms for which our teams were noted (circa 1910).

WAYNE DAVIS

This season's leading Bison ground gainer is senior full-back Wayne Davis. Wayne, a graduate of McKinley here in D.C., has racked up a total of 290 yds in four games, including 99 of our 137-yard total last week.



Bisons Tackle Fisk Tomorrow

The Howard Bisons will be on the comeback trail tomorrow as they try to break a two-game losing streak to achieve a Centennial Homecoming victory.

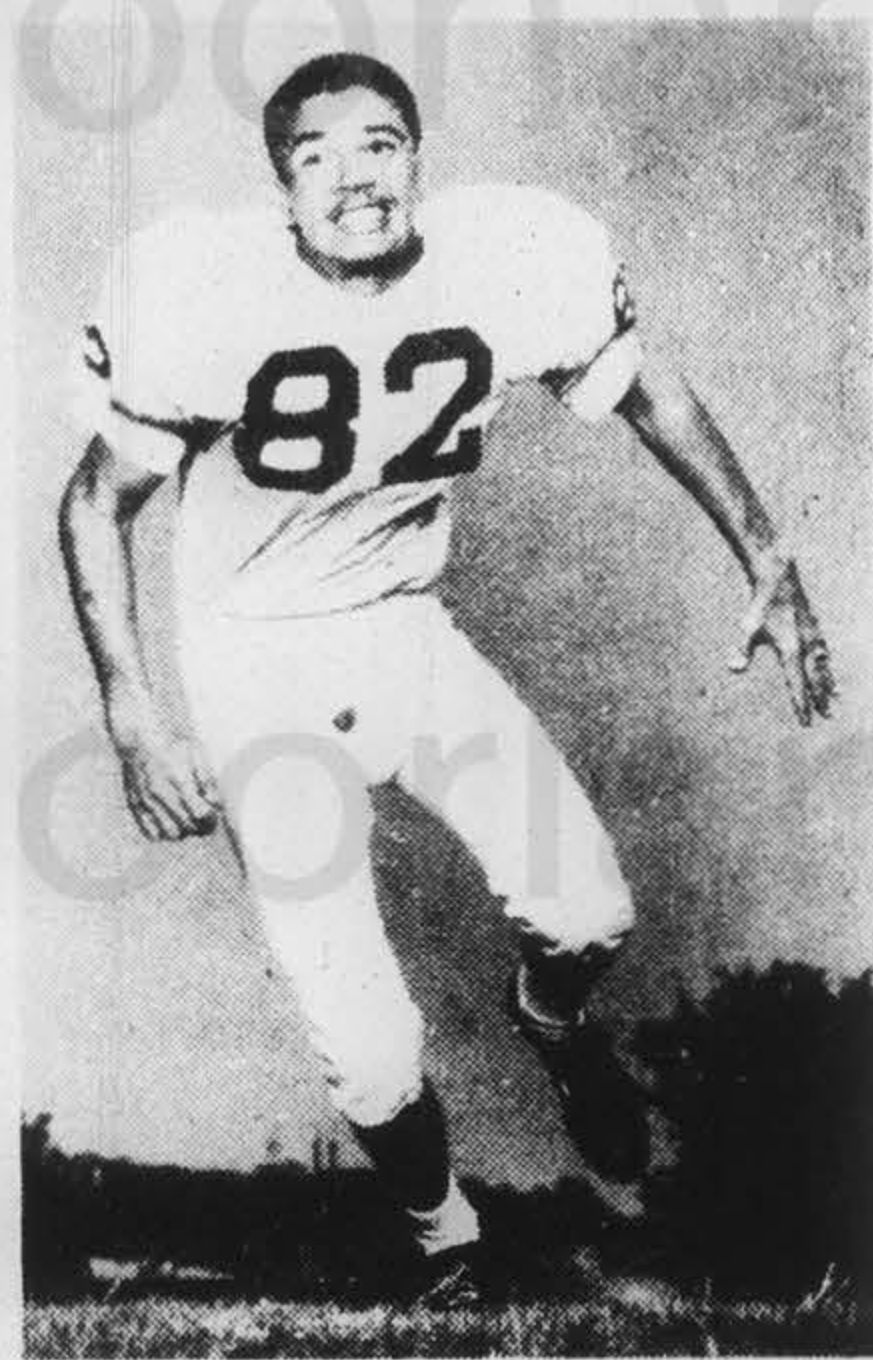
The Bison gridmen have a 2-2 record so far this season. They defeated St. Paul's 17-0 and Virginia State 21-13.

Fisk University will be looking for its first win of the season, having dropped three games in as many starts. The bulldogs lost to Tuskegee Institute 19-6, Bishop 33-8 and Alabama State 26-0.

For the first time in Howard history, the Homecoming game will be televised. The TV coverage on the local CBS affiliate, WTOP Channel 9, will enable many to see the game who cannot be among the estimated 8,000 fans at tomorrow's game.



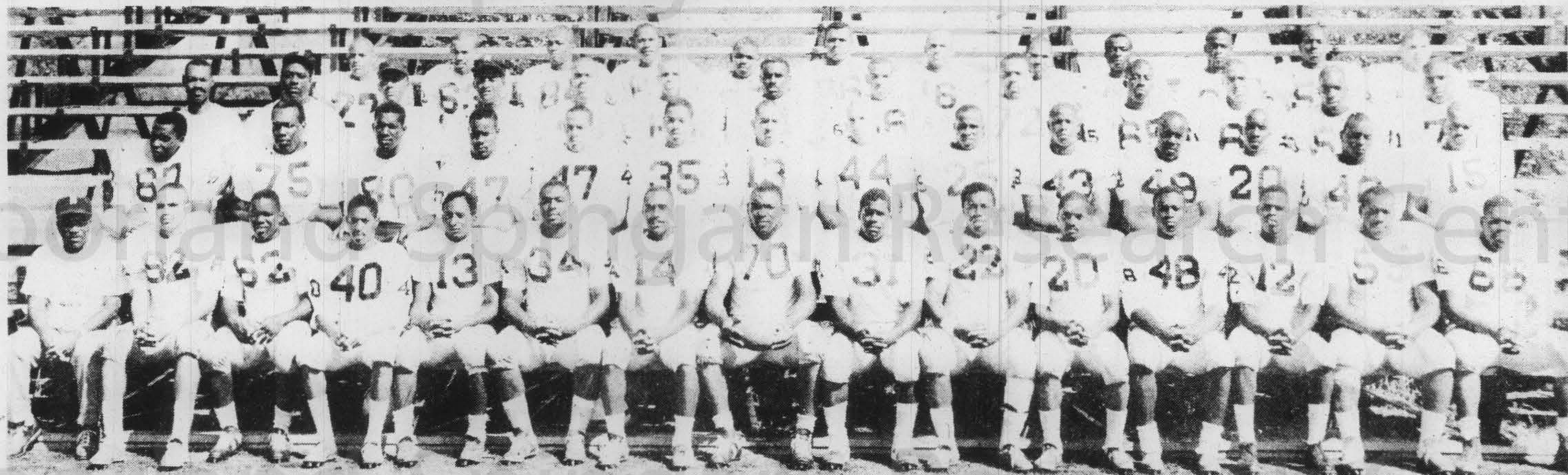
DYNAMIC DUO — Coach Tillman Sease and Grid Captain Johnny Butler discuss last minute changes before tomorrow's game. (Public Relations Photo)



DWIGHT PETIT

Dwight Petit is one of the mainstays of the Bison grid squad. Doubling as an offensive and defensive end, Dwight has distinguished himself both on and off the playing field. Dwight is a senior from Aberdeen, Maryland.

Presenting The Bisons.. Our 1966 Football Squad



THE HOWARD BISONS, CENTENNIAL STYLE — Shown here at the beginning of the season is our 1966 Football Squad. The team consists of the following 36 Men (not listed in order of picture): Quarterbacks—Walt White, Curtis Simmons; Halfbacks—James Dean, Terry Brandon, Preston Blackwell, Harold Ford, Troy Thompson, Henry Edwards, Larry Stokes, John Spearman, Ceroy Robinson, John Mercer, Randolph Jenkins, Robert Stewart, Oswald Ware, Godfrey Revis; Fullbacks—Wayne Davis,

Lynn Green; Ends—John Martin, Joel Mungo, Harold Orr, Dwight Petit; Guards—Robert McFadden, Clyde Mason, Tim Moore, Harold King, Ronald Lassiter, Earl Phillips, Paul Whitt; Tackles—Hodges Curtis, Johnny Butler, Forrest Cherry, Aldreo Tomlin; Centers—Leon Johnson, Arthur Thompson; Kicker—Nixon Asomani.

(Public Relations Photo)